WHITE ONCE MORE POPULAR broadery.

Although Black Holds Its Own-New Ways of Trimming-Mourning Robes and Jackets.

Underwear-such an ugly word to represent such pretty things, lan't it? So ugly that I don't wonder the dictionaries omit it altogether-for I've just looked in three and failed to find it. That which we wear under, yes; but not that which is concealed, for the slightest elevation of the outer garment will reveal glimpses, if no more, of the



appared beneath. It's a sort of index to character, I think, and it's interesting to stand on the corner of a busy woman's thoroughfare and make up our minds about our neighbors simply from the few inches of petticoat they display to all eyes. Pretty soon, when trains have disappeared from the streets, we shall be deried this privilege.

This woman coming along now, for fretance, with the remains of a once gorgeous silk petticoat, which is at present all frayed and ragged, we pro-nounce immediately careless and un-tidy. This alim girl behind her, with yesterday's mud still on her black alpaca, is worthy of no better epithet. The immense lady following, that trails a long place of ruffle after her in stately fashion, is surely not aware that sh looks ridiculous, or she couldn't possibly be so dignitled. But, oh! to see always such freshness and whiteness as the skirt that comes next displays! It is nothing more than plain, fine muslin, with a deep bem and above it numerous fine tucks; but its spotlessness carries

Black skirts have ruled all summer to s great degree, but the old-fashioned white skirt is finding a larger and larger place in our hearts every day. Everyone thought a black skirt would look so sent and clean. But, after all, a black skirt frays out, a black skirt shows the mud very distinctly and some black skirts wear very gray. Then, when the summer girl had the white craze of only a few weeks ago, of she discarded everything that had a speck of color in it, even to the pretty rose-colored silken wear that went next her fair skin. Then she discovered anew the charm of the dainty white curments, and now can't bear to go back again to the vari-colored silks.

And yet, sport from the summer girl and the very young girl, a considerable part of womankind still robes itself in black throughout—black silk union garment, black corset, stockings and skirts. Nothing has as yet superseded the

tight-fitting silk union garment. For both summer and winter it answers every purpose, particularly with an admixture of wool. Every part of the body is protected from the caprices of temperature and winds in this most whimsical climate, and the outer garments can be selected with more freedom. The tints become more various One sees now, in place of the faint blash pink, deep glowing shades, like the heart of a pink carnation. The blues, too, are deeper than the old celes-



tial shades, and the lavenders and serre cottos puals themselves aggressively for

Next chemies if you wear them; scarcily anyone does these days, except, perhaps, the combination chemise and skirt. Everything we wear must be a combination of some wet, or it finds no favor in our eyes. Anything to get rid of superfluous folds and uncompr gurments. The chemise is seen asmetimes with a deep round colhar of fine lace, sometimes with narrow alternate rows of embroidered Jace insertion, running up and down in widening and parrowing lengths, so as to form deep points all around. Two pret by ones from Faris, one of butiste and the other of Greet neincok, are both run with pale bine ribbons tied in full

shoulde nots, and both trimmed with the handle of the stick, is crotch fine hand embroidery. One has a round neck and two tiny puffings all around it; below a wider puffing, from which hangs the deeply scalloped embroidered ruffle. The other, of square cut, has a small embroidered ruffle at the neck and below a deep yoke of tucks and em-

Knickers are either out Turkish trouser style or else made with puffings above the knee to widen the shape. Lace ruffles hang very long from them. Everything, in fact, has a tendency

to puff. Cornet covers are made with very full yokes, and night robes have likewise yokes that are a mass of little puttings and that reach often down to the waist line. Night robes are made of dainty China silks in pale shades, with lace anywhere, everywhere. They're the prettiest things imaginable, and since woman has the feather stitching fad she loves to sit and prick her pretty fingers making row after row of fancy stitches on her gowns. Skirts are still cut bell shaped for the

most part. What silk ones are worn look very much like the silk summer gown that is, in the adornment of the edge. They have fancy ruffles, and puffs, and ribbons, and choux, and pretty fanciful arrangements, just as our summer gowns had. A pale pink imported one in a certain bride's trousseau is trimmed almost half way to the top. First on top is a row of fine lace insertion over the pink silk, finely scalloped at each edge; below another band of insertion, much wider; then a deep ruffle of lace hanging over another one just as deep. The heading of the upper one is caught up all around in scallops and around the line of the scallop is embroidered a narrow band of roses, all in pink. It's perfectly lovely. The skirt has no belt, none of them have; they all tie with ribbons or have the slight fullness put in at the sides or back

It's a step from pretty lingerie-for the French word is so much nicer than ours that I think we should always use it—to pretty morning and deshabille robes. The loose jacket that one slips on to lounge in is made, like the nightdress, of China silk and laces.

For an entire costume, however, soft wool goods make very attractive house gowns. One I have been admiring is of pale mauve cashinere of fine texture, draped to quite an extent in front and closing at the side. At the neck, a long pointed chemisette of white surah is inserted, cut quite low and round.

Around it is a berthe of dotted chiffon, and there is a ruffle of chiffon at the older portions of the state.



same material. Over these sleeves go others of mauve cashmere, hanging loose and full. Where the gown is caught together at the side a big white bow falls very short but very broad. EVA A. SCHUBERT.

THE FUN OF BEING BLIND. How the World Seems to a Man Who Cannot See the Light.

Blind people are proverbially happy, but one would hardly expect to find even a blind man giving a lecture with the above title, "The Fun of Being Blind." There is such a man, however, and he lives in the sunny state of Kansas. Here are a few points in the lecture:

It is very curious to notice how people will ask questions of a blind man person suffering from the loss of other

For instance, almost every person I meet says: "How did you become blind? Was it a gradual loss of sight, or did you become blind all at once?" Now, how absurd it would be for a person to inquire of a bald-headed man: "How did you lose your hair? Was it a gradual loss of hair, or did you become

bald all at once?" There are many pleasures which a blind person enjoys in a peculiar manner. His sense of hearing is keener, and he feels sensations as persons with full sight can never feel them. This peculiar sensation is like none of the other senses; it may be called, very properly, the blind man's sense.

This is what gives him such keen pleasure in music. I can hear sounds from a plane or violin which not even the performer is able to detect.

I have heard sounds made by certain Insects, which my friends who have their eyesight never can hope to hear. And when the breeze is in a certain quarter I can eatch the sound of the ocean surf-beat, many miles away. That is not while I am in Kansas, but while visiting in the New England states.

Among the pleasures of being blind is the impossibility of seeing ugly sights. And a blind man never has to behold physical deformity and suffering . Then again, all the friends of the blind man are beautiful. You remember in Victor Hugo's terrible story, "The Man That Laughs," Dea, the blind girl, always thought Gwinplaine was a handsome roung man, although in reality he was hideously deformed.

The blind are always happy. They see the face of God, and that is enough. -Youth's Companion.

The swordstick, or "gupti," is of in dian origin. There is one form of it. which is peculiar to chiefs and men of rank. The hilt of the sword, forming

shaped, and the owner, when lying on his divan, would have his arm resting upon this, so as never to be taken quite unarmed. It was called in Persian "takiah-i-zafar," or "cushion of victory." Another form of concealed sword was made so flexible as to be worn around the waist like a girdle.-Chambers' Journal.

Sometimes, says Youth's Companion, young men are deterred from entering apon matrimony by such incidents as the following, which is of actual occurrence: A young man passing through a crowd in a great dry-goods store found himself side by side with a timid-looking little man and exactly behind a lady. A movement of the crowd forced him to step upon the hem of the lady's skirt. She turned quickly around, with a furious look, and was evidently about to address some fierce remark to him. when a change came over her face suddenly. "Oh, I beg your pardon, sir," she said; 'I was going to get very angry. You see I thought it was my husband!" The timid little man smiled faintly; and the young man said to himself: "If wives get angry so much more quickly with their husbands than they do with other men, what is the use of being a husband?"

Hear John T. Rich Tuesday night Tuesday, Oct. 4th, special

WEST MICHIGAN RY. This will be a great opporltunity for those who have been unable to go north earlier in the season to take advantage of the VERY LOW RATES

ous points of interest in Northern Michigan. Tickets will be

and to return on regular trains from any station north of Baldwin until Oct. 13, inclusive. The route will be

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COUNTY FAIRS

will be held at Traverse City Oct. 4 to 7 and at Petoskey Oct. 3 to 8, affording an opportunity for seeing a display of the products of Grand and Little

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Gen. Pass'r Agent,

This 32-page book tells how faded and dingy dresses, suits, coats, ribbons, feathers, etc., are easily dyed any de sired color with Diamond Dyes. free by Wells, Richardson & Co., Bur-

Change of Time On G. R. & I. R. R., taking effect Sep-

tember 25, 1892:

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Trains arrive from the north at 6:30 a. m., 11:50 a. m., 5:15 p. m. and 11:00

m. for Fort Wayne, Richmond and Cincinnati; 10:05 a. m. for Kalamazoo which they never think of asking of a and Chicago; 2:00 p. m. for Fort Wayne; 6:00 p. m. for Fort Wayne, Richmond and Cincinnati; 11:20 p. m. for Kalamazoo and Chicago. No change in train service to and from Muskegon.

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Sleeper to Indianapolis

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Ohio People's Tenth Annual Excursion

railway from all stations on Kalamazoo me fare for the round trip. good to return for thirty days. For deeping car accommodations call on James Campbell, city ticket agent. C. S. Rogers, depot ticket agent.

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ON TORSDAY, OCCUPED 4rd, 1892. arriving Petoskey at 5:30 p. m. Ticket good for return until Oxiober 18th wil ty or Petoskey, as may be desired

rd to 8th, and Traverse City fair Octo ber 4th to 745. Apply to G. R. & L. ticket agents, or sidress L. L. Lookwood, general passanger agent, Grand Rapids, for further information.

The Date of Ohio People's Excur-

To Cleveland, O., is October 11, 1992. Special tesio will leave Grand Hapids a the Lake Shore & Michigan Southern railway at 5 p. m., arriving in Cleveland at 6.50 on the morning of the 12th. Fare for the round trip only

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